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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0688
4	Work Number	R 2637
5	Page No (From... To)	1 to 66
6	Name of the Work	RAMA THARAKA SATHAKAMU
7	Subject	RAMA THARAKA

Govt. O. Mss. Library

No. R. 2637

రామతారక శతకము R. 2637

B. 687.

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीता
 उपनिषद्संहितायां अष्टमोऽध्यायः ॥ १ ॥

[illegible]

రసంబులు చూపు. సుఖరమతి లోకము
శరము శని శధలము శ్రీ
ముద్రిగా పరము గాము
శశత్రువులయు. శశకుర

[illegible]

[illegible]

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః

[illegible]

[illegible]

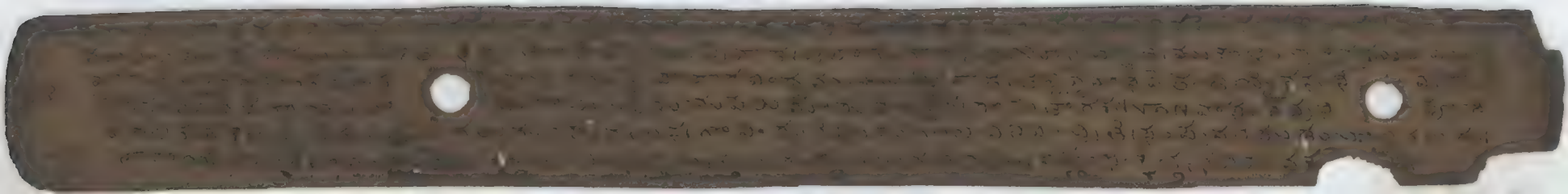
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The leaf is dark brown and shows signs of wear and aging.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper. The text is arranged in approximately four lines. The paper is heavily stained and has a large circular hole on the left side. The script is dense and appears to be a form of Sanskrit or a related language.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



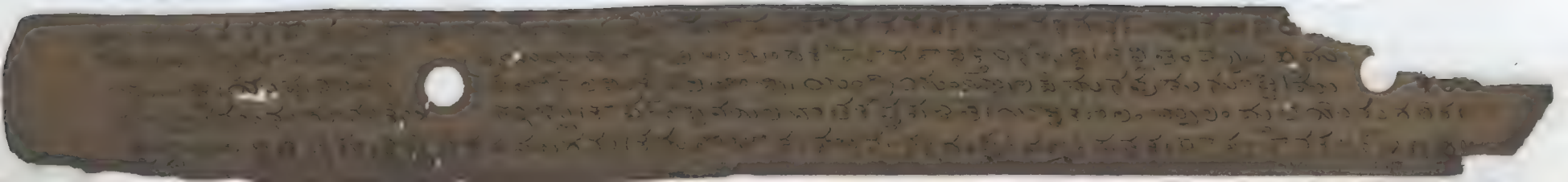
[illegible]

[illegible]

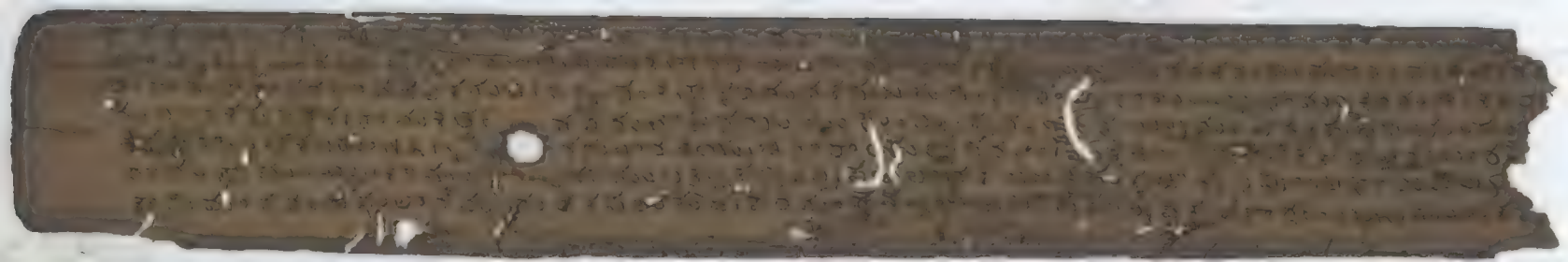
ॐ नमो भगवते वासुदेवाय

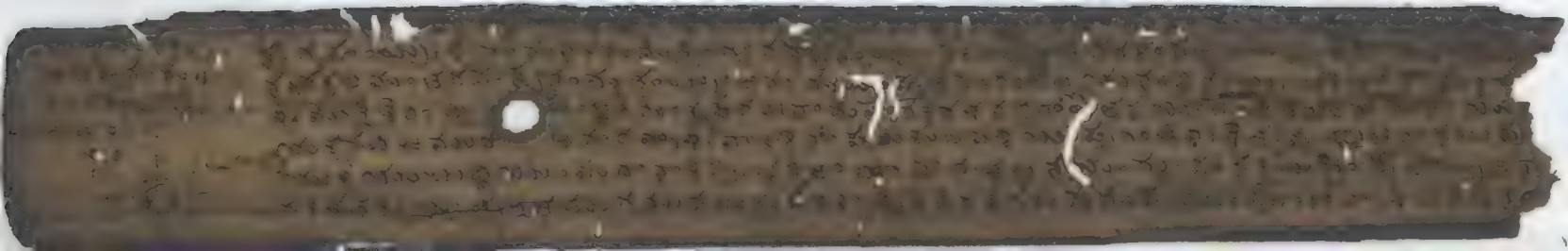
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

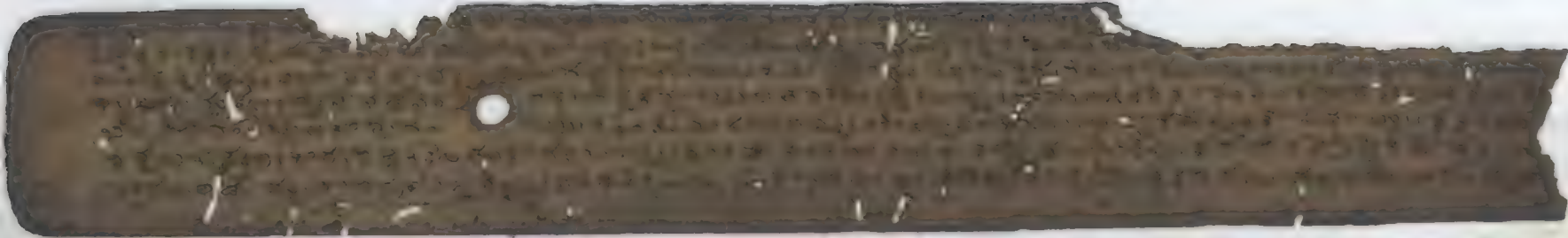
ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु ॥ १० ॥



ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

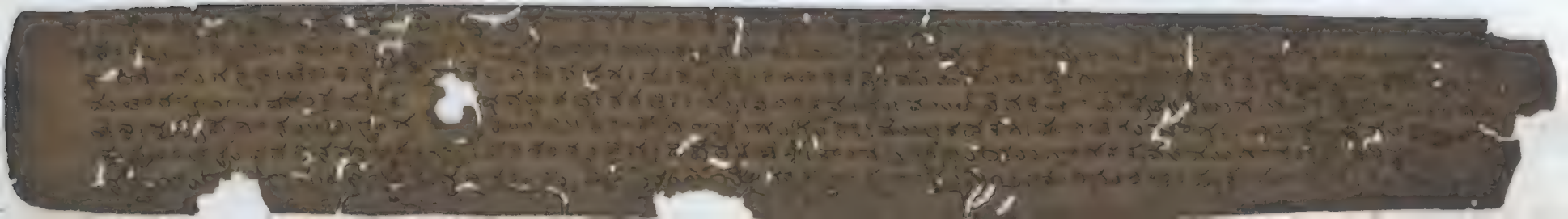


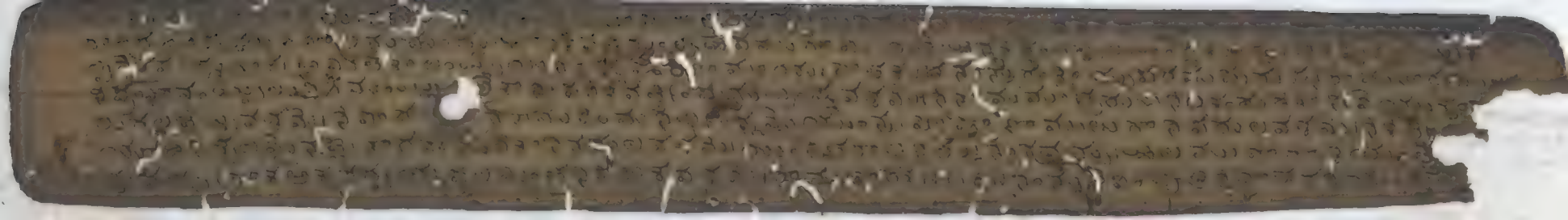




Handwritten text in a script, likely Telugu, on a dark, aged, and damaged piece of paper. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible near the center-left of the document. The paper is heavily stained and discolored, with significant wear along the edges.

[illegible]





Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily obscured by a dark, irregular background, possibly a scan artifact or a heavily stained page. The text is arranged in approximately 10 horizontal lines. A small, circular white mark is visible on the left side of the page, near the center vertically.

Handwritten text in Devanagari script on a dark, aged, and damaged piece of paper or parchment. The text is arranged in approximately 12 horizontal lines. A small circular hole is visible near the center-left of the document. The right edge of the paper is severely torn and irregular. The ink is dark and the paper shows significant wear, including discoloration and surface abrasions.

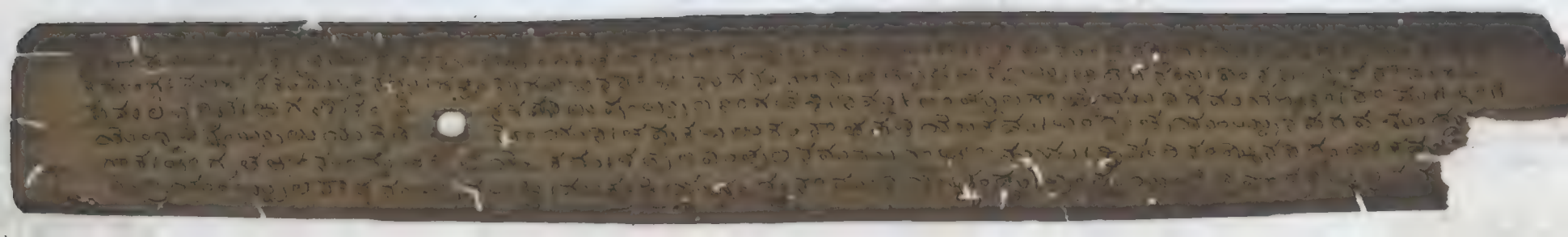
Handwritten text in Devanagari script, likely a manuscript or document. The text is written on a dark, aged paper with visible wear and tear, including a large hole on the left side. The script is dense and fills most of the page.

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[illegible]

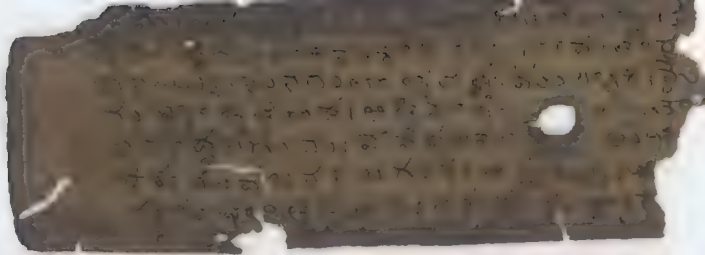
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including a prominent hole on the left side and some discoloration.

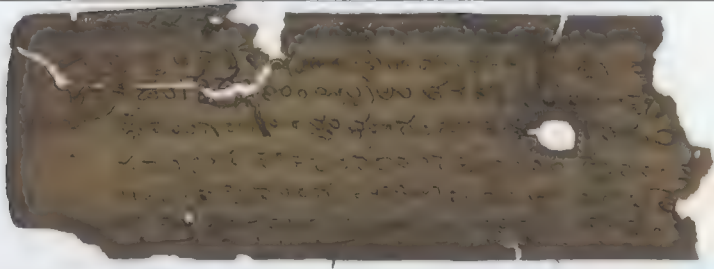
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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf is dark brown and shows signs of wear and damage, particularly along the right edge.

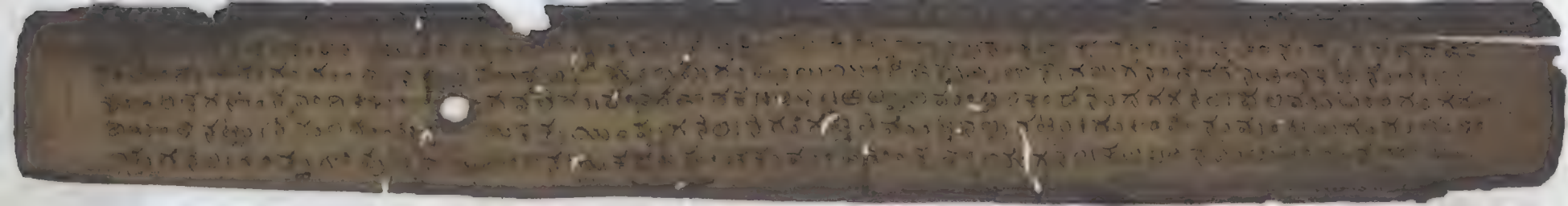
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together. The leaf is dark brown and shows signs of wear and damage, particularly at the right end.





Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly black or dark brown. The script is a form of the Devanagari alphabet, which is used for writing many languages in South Asia, including Sanskrit, Hindi, and Urdu. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained, discolored, and features several large, irregular holes and tears, particularly along the left and bottom edges. The ink is dark and somewhat faded, making the text difficult to read. The overall appearance is that of an ancient or well-preserved historical document.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A small circular hole is visible on the left side, used for binding multiple leaves together. The leaf is dark brown and shows signs of wear and aging.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is dark and appears to be a historical form of the language.

[illegible]

[illegible]

[illegible]

[The manuscript fragment contains several lines of handwritten text in Devanagari script, which appears to be a form of Sanskrit or Prakrit. The text is heavily obscured by significant damage, including large holes and staining, making it largely illegible.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

Handwritten text in a script, likely Devanagari, on a dark, aged, and heavily damaged piece of paper. The text is arranged in approximately six horizontal lines. The paper is severely torn, with large irregular holes and missing sections, particularly in the upper left and middle areas. The ink is dark and the overall appearance is that of an ancient manuscript fragment.

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent white stain in the center and irregular edges. The script is a traditional form of Devanagari used for inscribing text on palm leaves.

శ్రీమద్భగవద్గీతా ప్రథమాధ్యాయః
అథ శ్రీకృష్ణార్జునసంవాదః
అర్జునో వాచాత్
యస్యైవేహి ధర్మక్షయో దృశ్యమాన్
పితౄణామపి పూర్వుణామపి తతో
మర్యాదా నశ్యతి క్షయో దృశ్యమాన్
తస్మాత్తే హి ధర్మో విచ్ఛిన్నః
కేనైవ మోక్షో లభ్యమాన్
అథ శ్రీకృష్ణా భీష్మప్రభృతీశ్చ
విప్రశ్నంత్యర్జునమ్
అర్జునా వాచాత్
యస్యైవేహి ధర్మక్షయో దృశ్యమాన్
పితౄణామపి పూర్వుణామపి తతో
మర్యాదా నశ్యతి క్షయో దృశ్యమాన్
తస్మాత్తే హి ధర్మో విచ్ఛిన్నః
కేనైవ మోక్షో లభ్యమాన్

[illegible]

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, aged, and heavily damaged surface, possibly a palm leaf or a piece of old paper. The script is dense and cursive, with many characters appearing to be in a specific dialect or style. The fragment is torn and irregularly shaped, with a prominent circular hole visible near the center-left. The text is arranged in approximately 10 horizontal lines across the fragment.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible on the left side of the leaf, and the right edge is irregular and damaged.

[illegible]

[illegible]

[illegible]

మాం నమో జల నిధి శోభాను ను నవదలకునా వెదకుక జెప్పిన వెల్పు శానితాం యైలు రూప మెంత గుమం దృతా ప్రసాద
 విన విశో రు శానితాం యైలు నవదలకునా వెదకుక జెప్పిన వెల్పు శానితాం యైలు రూప మెంత గుమం దృతా ప్రసాద
 జ్జియ్యుని ప్రేక్షాం యైలు నవదలకునా వెదకుక జెప్పిన వెల్పు శానితాం యైలు రూప మెంత గుమం దృతా ప్రసాద
 యైలు నవదలకునా వెదకుక జెప్పిన వెల్పు శానితాం యైలు రూప మెంత గుమం దృతా ప్రసాద
 నిరూపక నమో జల నిధి శోభాను ను నవదలకునా వెదకుక జెప్పిన వెల్పు శానితాం యైలు రూప మెంత గుమం దృతా ప్రసాద
 నమో జల నిధి శోభాను ను నవదలకునా వెదకుక జెప్పిన వెల్పు శానితాం యైలు రూప మెంత గుమం దృతా ప్రసాద

[illegible]